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FRENCH CREEK PRESS KJ HANNAH GREENBERG AUTHOR BIOGRAPHY
Full-Service Publishing House Shepherds Authors through Production Cycle

JERUSALEM – KJ Hannah Greenberg is usually too busy parenting her teenage sons and daughters to contemplate her navel. If she had five extra minutes, she would bake quinoa pie and feed it to her imaginary hedgehogs. Meanwhile, she steals time by sleeping a little less and laughing a little more. On rare, alternate Tuesdays, she and her hedgies fly the galaxy in search of gelatinous monsters and assistant bank managers. Sometimes, they even catch a few.

Hannah's views are formed by her experiences with language. Although she is currently a fiction writer, essayist, and Pushcart Prize-nominated poet, she has played in other sandboxes. When she was a science writer and editor, she worked for organizations such as The Weizmann Institute of Science and The University of Pittsburgh's Medical Center. As a blogger and columnist, Hannah wrote for venues such as *The Jerusalem Post* and *Type-A Mom*. As a rhetoric professor, she received National Endowment for the Humanities monies and National Communication Association honors. What's more, her literary criticism has appeared in *Tangent*, and Hannah has read manuscripts for publications including *Sotto Voce* and *Bewildering Stories*. She has judged writing for *Notes and Grace Notes*, and has refereed scholarship for *Communication Quarterly*, too. Most importantly, Hannah uses her words to be a wife, a mother, and a friend.

These days, Hannah's lightly pert and somewhat exuberant, layered essays, poems and brief fictions can be found: in North American venues such as Canada's *Cerulean Rain*, *Existere*, and *Maternal Spark* and such as the USA's *Pow Fast Flash Fiction*, *Scribblers on the Roof*, and *The Externalist*; in European venues such as the UK's *The Mother Magazine*, *Stride Magazine*, and *Theaker's Quarterly* and such as France's *The Lesser Flaming*; in Oceanic venues such as Australia's *AntipodeanSF*, *Language and Culture Magazine*, and *Parenting Express* and such as New Zealand's *Prima Stories*; in Eastern venues such as Israel's *Fallopian Falafel*, *Horizons*, and *Mishpacha* and such as India's *Freedom Fiction Journal*; and under select budgies. Regardless of their placement, her creative efforts are devoted to lovers of slipstream fiction, to second chair oboe players, and to mothers who despair of finding the bottom of Mt. Laundry.

Oblivious to the Obvious: Wishfully Mindful Parenting, Hannah's newest book, comprised of forty-one essays, reflects on the serious and the silly sides of caring for, loving and guiding offspring and is now available at French Creek Press.

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If you would like more information about French Creek Press, please call Shoshana Kleiman at 972-2-651-5795 or email at shoshana@frenchcreekpress.com. Please visit our website at <http://www.frenchcreekpress.com>.